

THE PERFORMANCE RUBRIC

	TECHNICAL SKILL / HANDLING	SHOWMANSHIP / PRESENTATION	AUDIENCE INTERACTION/ CONNECTION	MAGIC ATMOSPHERE / EXPERIENCE
LEVEL 4 ★★★★★	The performer has considered and implemented, where necessary, subtleties which further help to disguise the method.	The presentation is personalised to the performer and would not fit easily into the repertoire of another performer. The presentation helps to both disguise the method and improve the effect.	The performer includes elements that make the performance feel like a "one off" unique experience for that audience.	The audience is truly amazed and believes they have witnessed "real magic."
LEVEL 3 ★★★★★	The performer completes the entire routine with the most effective timing applied.	The performer has created an original theme for the routine and written a script for it.	The performer actively involves the audience and allows room for moments of improvisation.	The audience is fooled by the effect and has no interest in backtracking.
LEVEL 2 ★★★★★	The performer can complete all of the moves and sequences seamlessly without thought and without any unnecessary moves.	The performer has thought about other possibilities for the theme of the routine, and can communicate why they have chosen the theme they have.	The performer has considered how best to involve the audience in ways that improve the performance.	The audience is fooled by the effect and can't easily backtrack to the method.
LEVEL 1 ★★★★★	The performer can complete all of the moves and sequences without error, but this may require some thought on the part of the performer.	The performer has chosen (or been given) a theme for the routine.	The performer performs "on rails" with basic interactions with the audience.	The audience is confused / puzzled by the effect.

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