THE PERFORMANCE RUBRIC

TECHNICAL SKILL / HANDLING

SHOWMANSHIP & PRESENTATION

ENTERTAIN-MENT VALUE

MAGIC ATMOSPHERE / EXPERIENCE

The performer has considered and implemented where necessary subtleties which further help to disguise the method.

The presentation is personalised to the performer and would not fit easily into the repertoire of another performer. The presentation helps to both disguise the method and improve the effect.

The audience enthuses about the performance and sells the experience to others.

The audience is truly amazed and believes they have witnessed "real magic."

The entire routine can be completed with the most effective timing applied.

The performer has created an original theme for the routine and written a script for it.

The audience is likely to remember the experience and recall it as a positive one.

The audience is fooled by the effect and has no interest in backtracking.

The performer can complete all of the moves and sequences seamlessly without thought and without any unnecessary moves.

The performer has thought about other possibilities for the theme of the routine, and can communicate why they have chosen the theme they have.

The audience experiences a range of emotions throughout the performance.

The audience is fooled by the effect and can't easily backtrack to the method.

The performer can complete all of the moves and sequences without error, but this may require some thought on the part of the performer.

The performer has chosen (or been given) a theme for the routine.

The audience enjoys the overall performance / experience.

The audience is confused / puzzled by the effect.

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